

# 



■ BIRTHDATE ■

1988

■ BLOODTYPE ■

A

■ PLACE OF RESIDENCE ■

USA

■ LIKES ■

cats

■ HATES ■

cats

■ RECENT CIRCUMSTANCES ■

THE CRYING ANGEL  
THE CRYING ANGEL

## 

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THE CRYING ANGEL



THE CRYING ANGEL  
VOL. 1



THE CRYING ANGEL

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WHICH WILL YOU  
CONFESS TO?

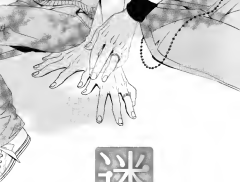
- ▶ **"Ochikko, I love you!"**  
▶ **"Rainbow, please  
marry me."**

TACLES HUNT?

▶ YES  
NO

TACLES HUNT?





迷

missing children

仔

presented by homerun ken

ホーラン・拳



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LIVED CLOSE  
TO ONE  
ANOTHER  
AND OFTEN  
PLAYED  
TOGETHER  
SINCE THEY  
WERE VERY  
YOUNG.

KONO  
TORUHIRO  
AND  
FURUKAWA  
NAOTO



THEIR  
ACADEMIC  
LIFE AND  
SCHOOL  
ALWAYS  
CONCERN.

WHAT'S MORE  
AT PRESENT  
THEY'RE  
ATTENDING  
THE SAME  
HIGH SCHOOL.



TO OVERSIMPLIFY  
YOU COULD SAY  
THAT THEY WERE  
CHILDHOOD FRIENDS



# きみがすき

I LOVE YOU.

ADVICE









IF YOU  
LOVE HIM,  
THEN JUST  
TELL HIM!



YOU'VE GOT  
TO GO AND  
TELL HIM!

AND STOP  
READING  
MAGAZINES  
THAT OTHER  
PEOPLE HAVE  
THROWN OUT

I'VE TOLD  
YOU TO GUESS  
SHOOTING  
THINGS LIKE  
THAT ALL OF  
A SUDDEN,  
WHERENT I?

TOMO,



YOUR  
POPCICLE'S  
SHIPPING

YOU'VE GOT  
TO GO  
TELL HIM!

YOU'VE GOT  
TO GO  
TELL HIM!

AND HARRY'S  
JUST STANDING  
BY QUIETLY  
WATCHING  
OVER THEM

THE BEST  
FRIEND  
CHARACTER  
IS BLAMING  
OFF WITH  
SOME GIRL  
TO ANOTHER  
COUNTRY

WELL,  
THIS ONE'S  
GETTING  
TO ME!



WELL, THAT'S  
REALITY.

YOU KNOW, THERE  
IS A LIMIT TO THE  
WHOLE "CHILDHOOD  
BEST FRIENDS"  
RELATIONSHIP.

WE'VE GROWN UP,  
BROADEN YOUR  
HORIZONS, MEET  
NEW PEOPLE, AND  
THEN THINGS  
GET MORE  
COMPLICATED.

THIS IS  
REALITY.



WELL, IT DOESN'T  
HAVE ANYTHING  
TO DO WITH US  
EITHER WAY.



青春

IT COULDN'T  
APPLY TO US.

WE'RE  
BOTH GROWN  
UP AFTER ALL.



\*17th Japanese anime have happened at the start and end of the story

















COULD IT BE  
THEY'RE EVEN...



TOWARD!  
GET OUT  
OF THE  
WAY!!

WHY?



HEAT

.....

WARM



TOH



MAST



THAT'S RIGHT,  
I BALL GIVE  
PUSH IT, AS  
PLACE IN DOOR  
CLOSE AND  
THERE...

THIS  
INCREDIBLE  
HUNT AND TO  
MENTION THIS  
INCREDIBLE  
BURY

WE SHOULD  
GOOD HOME



RAYO  
AND...



WITH THOSE  
AGONY...



AND HE...  
ALREADY  
DONE IT!

...TASTY (GUL)







I CAN'T  
WAIT—

YAAAAAY ♡

ALL READY  
DINNER WITH  
MAMA!

DINNER  
WITH MAMA  
AFTER NO  
LUNCH!

Wait, I  
don't  
know!

AM LUNCH DOESN'T COUNT?

ding

dong

ding

dong

YOU CAN'T?



CAN'T YOU  
SKIP OR  
SOMETHING?

YOU'RE  
LEAVING  
ME OUT IN  
THE COLD  
HERE...

Fucking  
crazy...

LET  
DOWN

GODDAMN,

A MISTAKE  
WAS MADE  
AT THE LAST  
MINUTE  
AFTER ALL.



KOYO-  
KUNI!



AND I WAS  
REALLY  
LOOKING  
FORWARD  
TO IT, FOOL



SEE  
YOU AN  
IDIOT?

I CAN'T SAY  
COMMITTEE.  
IT WOULD SET  
A BAD EXAMPLE.  
WOULDN'T IT?

NOW  
LISTEN,

PLAYING-  
KUNI!



IDIOT

IDIOT

IDIOT

Catch

TOMO!!!





YOU REALLY  
ARE GLAD TO  
CRY, AREN'T  
YOU?

IT CAN'T  
BE HELPED,  
CAN IT?  
SOMETHING  
CAME UP.

I'LL MAKE IT  
UP TO YOU,  
I SWEAR.  
SO...

I MISS HIM.



I CAN'T  
STAND NOW.

BUT IT CAN  
BE HELPED...



IF I CAN NEVER  
HAVE HIM, I WON'T  
LET HIM GO EITHER.





I'VE ALREADY  
BEEN PLUMPED,

AT LEAST TEN TIMES  
IN MY DREAMS.

OH...  
IT'S ALMOST  
TIME FOR THE  
TEST TO START,  
KAGI...?

FROM  
ALL MY  
MEMORIES  
AND  
FLASHING  
BEFORE MY  
EYES...

AM I LOST IN  
REMEMBER?

KAGI AND I  
USED TO  
HANG OUT  
MORE AT  
THIS GARDEN.

COME  
TO THINK  
OF IT,  
A LONG  
TIME AGO.

SURE OF  
MORROW,  
WONDER  
IF THAT  
KAGI'S  
STILL  
HERE?

AND THENCE  
TO HUNT  
HUNDRED  
FEATHERS,

THERE'S REALLY  
NO WAY TO PUT IT.

BUT THERE'S  
NO COME BACK...

IT'S ALL  
ALREADY DONE.



I'D ALWAYS  
JUST BE  
AND GET IT  
OVER WITH

BUT IF IT'S  
GOING TO  
LAST THIS  
MUCH

I SHOULD'VE  
SAID IT.

I THINK,  
I REALLY  
DID MEAN IT  
WHEN I SAID  
I LOVED YOU.

I WANT TO  
TRY AND  
DISAPPEAR  
NATURALLY

OR MAYBE  
I SHOULD  
JUST LEAVE  
THIS TOWN  
FOREVER...

NO,  
I DON'T  
WANT  
TO DIE.

I WANT TO  
DISAPPEAR.



THAT I COULD BECOME  
A FISHERMAN IN SOME  
HARBOR-TOWN NO  
ONE'S EVER HEARD OF,

FIND MYSELF  
A GUTE WIFE...



DO YOU  
WERE  
HERE...



ANYWAY,  
I HAD TO  
FIND YOU!



WHAT  
ABOUT  
SCHOOL?

IN  
FORMER  
T

CAN'T  
YOU  
TELL?



CLANG

CLANG

WHENEVER  
ANYTHING  
HAPPENS  
YOU HEAD  
STRAIGHT  
HERE!

MI-  
GYA-  
AAA-  
AA!!!



THERE'S  
SOMETHING  
I NEED TO  
APOLOGIZE  
FOR!



TOMORROW!



WHAT'S HE GOING TO  
SAY? "SORRY BUT  
I'M MOVING!!!"

JUST DO  
SOMETHING  
LAST NIGHT...

I CAN  
HARDLY  
BELIEVE!!

BUT IF HE'S  
GOING TO SAY  
IT, HE SHOULD  
JUST BE BRUCE  
AND SAY  
ABOUT IT

DON'T  
MATTER, HE'S  
ALREADY SAID  
IT ALL, OVER  
AND OVER IN  
MY DREAMS...



WHAT?

THE THING  
ABOUT ME  
GETTING A GIRL-  
FRIEND...

THAT...

WAS A LIE!

WHATEVER YOU  
THOUGHT WAS  
GOING ON BETWEEN  
US, WAS A LOT  
MORE INTERESTING  
THAN WHAT  
ACTUALLY WAS.

THAT TIME YOU  
SAW US, WHEN  
YOU WERE OUT  
SHOPPING,  
CHANCES ARE...

WE WERE ONLY  
PLANNING TO GO  
TO THE MALL.

WAS ON THE  
COMMITTEE  
WITH ME. BUT,  
THERE REALLY  
WASN'T ANYTHING  
ELSE TO IT.

THAT  
ONE.

I NEVER MEANT  
FOR IT TO  
CHASE YOU OFF  
LIKE THAT,  
TOMIO...

WHAT I TOLD  
YOU WAS A  
LITTLE WHITE  
LIE. BUT...

A LIE...

Earth  
to Tomio...



A LIE...





AND...

THESE ARE...

MY REAL  
FEELINGS.



OH!

TO THUNDER







WHO KNOWS,  
I DON'T REALLY  
GET IT. BUT...

I HAD NO  
IDEA GIRLS  
HAD HOPS  
THERE...

I WONDER IF  
THIS REALLY  
FEELS GOOD?

IT LOOKS  
LIKE IT  
REALLY  
HURTS.

I GUESS  
WE'LL  
UNDERSTAND  
SOMEHOW,  
RIGHT?

OOOHH  
SO!

I CAN'T SAY  
I AGREE WITH  
YOUR METHODS  
THOUGH...





# Marge & Homer Ken



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*Collage By Kuroyuki Kise is presented due to our collaborative effort*



迷仔

迷仔

presented by homaru ken

迷仔



迷仔



HOME RUN KUN

ホームラン・拳

KAJICHISHA



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山崎とゆき



山崎とゆき

missing children



NOW THEN, IT'S  
PUNISHMENT TIME.

BOTH OF YOU TURN  
TO FACE EACH OTHER.

AND THEN KISS  
JUST LIKE THAT?

# 迷仔

msl d





missing children

THE SCHOOL SCHOOL WINDS THIS DISTANCE  
EARS TO DETERMINE WHICH HIGH SCHOOL  
TURNS, WE JUST TO GO TO THE WEST AND  
CHANGING YOUR TURNED SIDES.

WAS THAT  
ATKUSHI,  
MY ALDER  
COUNCIL  
AND OUR  
TUTOR

WHEN HE  
SAID THAT  
MOMENT  
OF HIS

I THINK THE  
ONE WHO  
STARTED  
THE WHOLE  
PARADE

OH WAS—  
THESE ARE  
JUST JAPPS...

SOME OTHER  
GUY MUST'VE  
GOTTEN HIS  
TEST DUPE  
SWITCHED  
WITH AMBET

I HAD  
SO MUCH  
CONFIDENCE  
IN MY  
ANSWERS!

I MUST'VE  
JUST  
SCREWED  
UP THE  
ORDER  
ON THE  
ANSWER  
FORM FOR  
THE TEST

HOLD UP  
YOUR PROPER  
ATKUSHI-SAN

AT THIS RATE  
CHICAGO HAS  
BETTER TRY  
FOR SHANTON  
HIGH

AND TIGER  
SHOULD TRY  
FOR VANDER  
HIGH

WHAAAMT—??



I WANNA  
GO TO  
CHUSHIN  
HIGH WITH  
TACHE—!!



ADDITIONALLY,  
MY ACCOUNT  
WAS DEPOSITED  
ABOUT 100

NOT TO MENTION  
MY COOL, AFFABLE  
AND SWEET ON THE  
JINGLE. AFTER AROUND  
SEVEN YEARS FROM MY  
MOM, I REALIZED  
BEHAVING TO ACT  
LIKE A BOY. BECAUSE

ATTORNEY AT A  
FAMOUS SENIOR  
STUDENT AT THE  
PRESIDENT'S  
ABOUT FAMOUS  
SUCCESSION  
AND SENIOR'S

HAILE ETERONE FLOR  
HAS BEEN STUDYING  
FOR THESE PLANTS,  
REFLECTING DOGFOOD  
and tobacco, and

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**Journal of Interpersonal Violence**



FROM THE SCHOOL, HE CONNECTED  
TO A GOOD UNIVERSITY AND  
OBTAINED THE NECESSARY  
DEGREE.



WELL, IT'S  
GOING TO BE  
DIFFICULT  
TO GET INTO  
CHANGIN  
WITH SCORES  
LIKE THIS.

I COULD BE  
STRICTER WITH  
THE STUDY  
SESSION, BUT  
DO YOU TWO  
REALLY WANT  
TO DO WELL ON  
THIS TEST?



WHY YOU  
LITTLE--  
MEANT TO BE  
BIG DATA  
SETTING  
UP FROM  
LOWER SCORE  
THAN THE  
WOOVE GOTTA  
GET AT  
LEAST A  
LITTLE BIT  
SERIOUS  
ABOUT THIS!



I'VE GOT  
TO GET AT  
LEAST A  
LITTLE BIT  
SERIOUS  
ABOUT  
THIS...

BUT  
THERE ARE  
ONLY FIVE  
MONTHS  
LEFT...



WELL THEN, FROM NOW ON  
IF YOUR SCORES ON THE  
PRACTICE TESTS DON'T LIVE  
UP TO MY EXPECTATIONS,



THAT'S  
RIGHT! WE'VE  
JUST BEEN  
BUSY WITH  
CONC. BOOKS  
AND P&G.



OF COURSE WE  
DO! WE HAVEN'T  
BEEN REALLY  
THINKING HARD.  
NOW NOT, WE'RE  
THE SORT OF  
KID WHO CAN  
DO IT IF WE JUST  
PUT OUR HEADS  
TO IT!



I'M GOING TO  
PUNISH YOU!!





PUNISHMENT?

NO...

DON'T BE  
SO STRICT!  
GIVE US  
A BREAK—

NOTHING  
THAT MIGHT  
HURT?

YES  
SURE

HIMURA,  
I WONDER  
WHAT TO  
DO THEN...

NO

BOTH OF  
YOU TURN  
TO FACE  
EACH  
OTHER

CLOSER,  
JUST LIKE  
THAT

WHY LIKE  
THIS...?

ALL  
RIGHT,  
PICKER  
UP—

SMILE



EXHAUSTED...

I'VE HAD ENOUGH...

HOW MANY MORE TIMES WILL I SUFFER?

I'M DOING MY BEST...

COULD YOU STOP BEING SO HARD ON ME? I'M TRYING TO DO MY BEST AT OUR EXPENSES. DON'T HATE ME...?

NOTHING PERSONAL, BUT IF HE FEELS THAT UP I DON'T THINK I CAN TAKE IT.

AND YOU HEARD THIS IN A JOINT EFFORT. TRY TO TAKE A LITTLE MORE RESPONSIBILITY!

GUH, YOUR LIFE ISN'T ABOUT ME AT ALL!

YOU'RE THE ONLY ONE WHO GETS IT!

WELL, THAT WOULD BE A GOOD IDEA IF A PLAN WERE MADE FOR IT.

SHUT UP! DON'T SAY STRANGE THINGS LIKE THAT IN PUBLIC!

THAT'S RIGHT,  
IT'S A PUNDSAMENT.



IF WE AGREE TO KISS,  
TAYLOR AND I MIGHT  
END UP RUINING  
OUR FRIENDSHIP.



IT'S A PUNDSAMENT,  
BUT I DIDN'T MIND IF  
TAYLOR RUINED ME...





I DID IT!

CORRECT, CORRECT, AND...

I'VE GOT TO GO!!!

TAEHYUNG-KIM, THIS IS ANOTHER KEEP IT UP!



DON'T HE HATE KISSING ARE THAT ALL?

CORRECT, CORRECT... ALL THE CORRECTS!

BUT CHELSEA'S STILL MAKING SOME CARELESS MISTAKES



I DO NOT!!!

WHAT THE HELL? WHY DO YOU ACTUALLY WANT TO KISS ME OR SOMETHING?



AH, IT'S LATE! SAY, YOUR CELL PHONE'S SOUNDING.

AH, SORRY

ring ring

I ALMOST BLEW MY COVER



NO BURY  
BURY NOW?

HELLO,  
THIS IS  
ATASHI

...IS THAT GUY  
I'LL BE ON MY  
WAY SOON

WHAT?

WELL,  
I'M FINE  
AND YOU  
KNOW-  
SURE?



THAT WAS  
DEFINITELY A  
PHONE CALL  
FROM A GIRL

ATASHI-KUN  
HAD A GIRL-  
FRIEND?

REALLY? I  
HOW UN-  
EXPECTED

YEAH,  
MAYBE  
BURN!

BUT  
COULD  
ATASHI WAS  
USING  
PHONE,  
WHAT?  
HE ...?

YOU CAN'T  
JUST SAY  
I'M A GUY  
TO SAY, BURN

BUT HE  
WASN'T THE  
GUY TO  
ALWAYS BE  
SAYING,  
DON'T  
HE ...?

CHAMBER  
MAMA



I'VE GOT IT!  
IT MUST JUST BE  
AN OLDER  
CLASSMATE,  
RIGHT?

OR ALIBI  
EVEN A  
HOUSEWIFE?

THE SCHOOL  
NURSE ---

THEN IT  
MIGHT BE  
SOMEONE  
OLDER?

A COLLEGE  
STUDENT OR  
AN OFFICE  
LADY...?



BUT HE COULD  
HAVE TOLD ME...

IT MUST BE SOMEONE  
HE CAN'T TELL EVERYONE  
ABOUT.

THE NURSE SAID...

I'D THOUGHT  
COULD'N AFFORD  
AND BEEN ACTING  
A LITTLE STRANGE  
LATELY, A LOVER,  
HERE...? THAT  
WOULD EXPLAIN  
IT...

YOU'RE RIGHT!  
THAT'S THE  
ANSWER!  
THE NURSE  
SAID...



I'M TRYING TO KNOW THOUGH!  
WHAT KIND OF PERSON IS IT?



WHAT KIND  
OF GIRLS DO  
YOU LIKE?

HEY, HEHO...









BUT, HE'S WRITTEN ABOUT A GIRL...  
AND IT SOUNDS AN AWKWARD LOT LIKE  
A DATE TO ME!



COULD IT BE HIS  
LOVER IS...







MY CELL-PHONE?

CHIGATO, IS THAT

OH SHIT!!

THANK YOU VERY MUCH



OH SHIT!! OH SHIT!!



I WAS JUST CHECKING IT OUT WITHOUT ASKING —

SORRY! I'VE BEEN WANTING THIS MODEL MYSELF SO...



CHIGATO

COULDN'T FIND A LOVER IN A DAY...

BUT WHAT A FREAK-OUT!

THAT WAS CLOSE!

MYSTERY DISAPPEARED! WHAT THE HECK?



YOU'VE BEEN  
A BAD BOY

IT SEEMS  
I'VE GOT  
TO PUNISH  
YOU...



OR DON'T  
THEY TEACH  
YOU THAT AT  
SCHOOL?

YOU SHOULD  
KNOW BETTER  
THAN TO TALK  
OTHER PEOPLE'S  
THINGS WITHOUT  
THEIR PERMI-  
SSION.



NO...

STOP IT...

STOP IT



TOH —

STOP IT,  
DON'T  
TOUCH ME  
THAT...



COUSIN  
ITELL...  
NO.

TOH'S  
GONNA  
COME  
BACK...

PUT IT  
OUT,  
TOH'S...







I GOT IT!  
LET'S WRAP  
UP FOR  
TODAY.

HE ONLY  
STARTED  
WHEN YOU  
CAME IN.



FOR FLOCK'S  
SAKE, HERO'S  
CRYING!!

WHAT ARE YOU  
TALKING ABOUT?  
THIS IS SEXUAL  
HARRASSMENT!

PUNISH-  
MENT!!



BUT, YOU'VE  
ALREADY  
LEARNED YOUR  
LESSON,  
HAVEN'T YOU?

BEING  
HARRASSED  
LIKE THAT,

IN FRONT OF  
THE PERSON  
YOU LOVE...



AM I  
UNDER-  
STOOD,  
CHIBITO?

IF  
ANYTHING  
YOU SAY IN  
THAT TAIL  
SLIPS FROM  
TAIT'S  
MOUTH OF  
YOURS.

I'M GOING  
TO DO MUCH  
WORSE TO  
YOU THAN I  
HAVE TODAY.  
GOT IT?



I FELT THAT  
IS JUST THE  
WORLD'S WAY  
OF TEACHING  
ME A LESSON

I PASSED  
INTO  
AFTERNOON  
TERRITORY,  
SO...

GOING AHEAD  
I STARTED BEING  
OUR TUTOR AND  
I STARTED TO GET  
THE FEELING THAT  
TACHA AND I ARE  
STRAINED





I CAN'T GO  
TO CHUSHIN  
AFTER ALL





I SUSPECT  
THE  
DECIDING  
FACTOR  
WAS COHEN  
ATTRA'S  
PLAINHEART  
METHOD.

IT  
REALLY  
OPENED  
UP  
EYES TO  
REALITY.



...THOUGH I  
KNOW KISSING  
ME WAS PURE  
ASCENT FOR  
YOU, TACH.



I SUSPECT  
YOU'RE  
RIGHT.



BUT NOT  
LIKE A  
FRIEND.

I'M SURE  
I'M THINKING  
OF YOU AS  
SOMETHING  
MORE THAN  
THAT, TACH.

THAT'S GOT  
TO BOTHER  
YOU, RIGHT?



GO TILL  
GOODBYES  
AWAY.

FOR EVER  
THINKING  
THAT.



NOW I GET HOW  
DOGS FEEL WHEN  
THEIR OWNERS  
ABANDON THEM.

I TOTALLY  
UNDERSTAND













I'VE ALREADY GOT  
YOU IN MY JAW.

ISN'T IT BORING  
PLAYING THE  
SAME SONG OVER  
AND OVER?

NEXT, I WANT  
TO HEAR YOUR  
VOICE...



AND LATELY  
IT HAD BEEN  
HAPPENING  
MORE THAN  
USUAL...

SO HE OFTEN  
BROKE OFF OUR  
MEETINGS OR  
WOULD CALL ME  
WITHOUT ANY  
WARNING.

HE WAS A  
KIND MAN,  
SO HE WAS  
ALWAYS  
DISCREET.

HE TOOK  
CARE FOR HIS  
WIFE NOT TO  
FIND OUT...





THAT  
WOULD'VE  
HAPPENED  
SOONER  
OR LATER  
WITHOUT  
THEM TOO!

HERO, YOU  
SAID SOME-  
THING TOO!  
THIS GUY  
AGGRAVATED  
YOU, DIDN'T  
HE?

BUT  
THANKS  
TO MY PLU-  
RIMENTS,  
THE TWO  
OF YOU  
ENDED UP  
TOGETHER, RIGHT?

VILLAIN!!

SO I USED  
YOU TWO  
AS TOYS TO  
RELIEVE MY  
FRUSTRA-  
TION



YOU WERE  
ALWAYS SO  
CALM AND  
COMPOSE

I'VE BEEN  
WITH YOU  
SINCE WE  
WERE LITTLE  
KIDS, BUT

I COULDN'T BE  
WRONG, BUT,  
EVEN WHEN YOU  
WERE EIGHT  
YEARS OLD YOU  
NEVER CRIED IN  
FRONT OF ANYONE.

I CAN'T  
BELIEVE  
ANYTHING

THAT

IS THE FIRST  
TIME I'VE EVER  
SEEN YOU CRY,  
COUSIN ARATA!



YOU REALLY

LOVED THAT GUY,  
DIDN'T YOU...?



YEAH,

WITH ALL MY  
HEART...





# Mage by Homer Ken

Chapter 2  
Celtic



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*Collage By Kawaii-Kid is featured due to our collaborative effort*

DIAMONDS<sup>+</sup>  
ARE #  
FOREVER





FOUND YOU,  
TACHI!

AH, THERE  
YOU ARE...



THIS PLACE IS  
FULL OF BUGS  
AND SMELLS JUST  
SAW OF A SERPENT.  
THOUGHT I'D BE  
SAFE FOR SURE!

SHIT—



I FOUND  
YOU FIRST,  
SO NOW  
YOU'RE IT!



YOU TALK  
BIG, BUT  
NEXT TIME  
IT WON'T  
BE SO EASY.

WE'VE  
BEEN GOOD  
FRIENDS SINCE  
ELEMENTARY  
SCHOOL...



I KNOW  
YOUR  
BEHAVIOR  
PATTERNS.  
I CAN  
TRACK YOU  
ANYWHERE!

AND NOW  
THEY'RE IN  
JUPITER AREA  
BOMBER. WE'VE  
CONTINUED ON  
THEIR PATH.





BASTARD! IT'S  
ALL YOUR FAULT!  
THE WHOLE  
KINGDOM'S FALLEN,  
ALL BECAUSE  
YOU GOT IN  
THE WAY!!

GRAND MOTHER

From them I've learned  
the most about the world.  
And from (Shogun?)

SHOVE

AAH!!  
I DIED!!

SO  
SORRY

(YOU WERE PLANNED TO BE  
KILLED (BY THE KING))

TRUTH IS, NOTHING MUCH  
HAS CHANGED AT ALL.

(Same old story...)

Let's  
start  
from  
here

SEMI-  
FRANCH

SOLID LINE!  
BRICKLE

HOWEVER,  
THANKS TO  
VARIOUS  
CIRCUM-  
STANCES,

WE'VE  
ORDERED THE  
LINE FROM  
FRIENDS  
TO LOVERS

OUT...

That's  
yonder for  
a full history

(Semi-  
franchise)

SCREEN

ding  
ding

SCREEN



KARLOS:

WHAT  
SHOULD  
I DO?

WE'VE BEEN  
FRIENDS FOREVER,  
SO I TRUST IT  
CAN'T BE HELPED,  
BUT I WAS HOPING  
FOR SOME MORE  
ACTION.



IF IT'S  
EASIER THAN  
SANDOKU, I  
WANT TO TRY  
IT...

AM  
SORRY  
KAROL,  
BUT THAT  
AGAINS

DID  
YOU BUY  
SANDOKU  
MEMO-  
RIAL??

IT'S NO  
SWEAT!  
I'LL BRING  
IT ALONG  
NEXT TIME.

CAN I COME  
OUT OF  
CLASS  
FOR A MIN?

I DON'T  
KNOW  
SANDOKU  
WANTS TO  
GO TOGETHER  
TO PLAY  
GAMES!

IT'S REALLY  
FUN...

DID YOU BUY  
"SANDOKU  
MEMORIAL"?



**THAT'S IT!!**



**1,400 DOLLARS**  
AN AFFORDABLE PRICE THAT SAYS WELL  
WITH FEEL ABOUT ANY ENGAGEMENT.  
LIMITED EDITION





HEY, ARE THEY ENTERING SOMEONE ELSE'S HOME?





drone

EH—



YOU DIDN'T BRING ANY  
NEW GAMES  
AT ALL?



I UNDERSTAND  
YOUR POINT...

...FOURIES.

THERE'S NO WAY  
THAT  
WOULD  
ACTUALLY  
HAPPEN  
IS THERE...

ART: JEFFREY A. HERRICK/ART



THAT'S SO  
TOTALLY  
BORING!

WELL, YOU'RE  
SUPPOSED TO BE  
STUDYING FOR  
EXAMS NOW,  
AREN'T WE...?

THEY SAYING "I WANT TO LEAVE HIS FINE-BOY SCENARIO"



BUT MY DUTY'S  
DOWNSTAIRS  
WITH THE  
CUSTOMERS!

SO I CAN'T  
DO A SHINY  
THING.



HERO  
LOOKS  
LIKE  
HARD  
WORK  
AHEAD OF  
AFTER  
NOON  
DORMS  
PROBLEMS

OH COME ON!  
WHY CAN'T HE  
BE A TOTALLY  
OFF-DILLED?

CHARACTER DESIGN: JEFFREY A. HERRICK/ART



TAICHII  
YOU'VE GOT  
A GUEST..



THIS IS MY  
FRIEND FROM  
SCHOOL...

WELL, I DIDN'T  
FORGET, IT'S  
JUST THAT...



...SOMEONE  
ELSE MEANT  
YOU WERE  
NEED A LITTLE  
COMPANY?

AH—!!  
KANDOU!!

AH, YOU'RE  
MAKING THE  
"I FORGOT"  
FACE





COULD IT BE  
YOU WANTED  
TO BE ALONE  
WITH ME,  
TOO...??

WELL THEN—  
LET'S ALL PLAY  
TOGETHER!

SURE...

書店  
0792-2318

COMMUNICATION

I'M TAG  
ONISATO...

I'M KANGA  
YUTA

HISORY TAIJI  
REACTION...

I GO TO  
THE SAME  
DRAM SCHOOL  
AS KAMTO  
HERE





THAT'S HOW IT GOES.





WHAT'S THE BIG IDEA?!

JUMP

SNAP

HIS ROOMS  
REALLY COOL,  
DOO, WANT IT?

HIS  
CLOTHES  
ARE ALL  
STYLISH...

LIKE  
THE ROOM I  
BORROWED AND  
ALL THE OTHER  
GIRLS HE'S  
GOT...



WHY?!

THAT'S  
NOT TRUE!  
KANGOU'S JUST  
A REGULAR  
FRIEND!

AND YOU'RE  
MY BOYFRIEND  
AFTER ALL,  
AREN'T YOU,  
TACHII?

YOU BRAG  
ABOUT HIM  
LIKE SOME  
LITTLE GIRL  
GOING ON  
ABOUT  
HER BOY-  
FRIEND!

LISTEN YOU  
IT'S BEEN  
KANGOU-THE,  
KANGOU-THAT,  
KANGOU-KANGOU  
ALL THE TIME!



IT CAN'T  
BE HELPED,  
CAN IT?

WE BOTH  
LIVE WITH OUR  
FAMILIES, AFTER  
ALL...

Like, if you  
don't have  
a family to  
live with,  
you're free!

DOUBT IT,  
YOU NEVER  
FARM OVER  
ME AT ALL...

THEY'RE  
NOT  
MY  
FAMILY





My friends

THAT'S  
FINE,  
BUT...

I DON'T  
NEED ANY  
GOVERNMENT  
OFFICE TO  
RECOGNIZE IT

I JUST WANT  
TO FILE THE  
PAPERWORK  
ANYWAY AND  
WAIT ON IT!

THAT'S  
FINE TOO,  
I GUESS

WHO KNOWS,  
BY THE TIME  
WE GROW UP,  
THE LAW ABOUT  
HAVE EVEN  
CHANGED!



THE  
JAPANESE  
LAW DOESN'T  
RECOGNIZE  
SAME-SEX  
MARRIAGES

I KNOW  
THAT!!



Oliver "Princess, Though I've devoted  
my entire heart to God, I can think of  
nothing but you. It shall torment me  
forever"  
Alexandre "Oliver."

I PROPOSED...

IT A SYMBOL  
OF OUR NEVER-  
FADING LOVE.

DO I GUESS  
I ASKED A MORE  
NOBLE THAN  
EVER,



THAT'S A DEED

CUT IT OUT!  
YOU'RE  
RUINING MY  
DREAM...

THAT  
PRINCESS  
WOULD BE  
BETTER OFF  
WITH SOME  
HANDSOME  
PRINCE...

THAT  
HERO-KID'S  
BEING TOTALLY  
SELFISH, LOVING  
THE PRINCESS  
LIKE THAT.

HE'S ASKING  
HER TO GIVE  
UP A LIFE OF  
ROYALTY AND  
LIVE LIKE SOME  
PEASANT...

SIS!!

"FOREVER"  
ON SOME A  
DREAM—!!

STOOOOP!!

Elite Junior

WELL,  
EVERYONE'S  
DIFFERENT...

ARE  
YOU DONE  
YET...?

\*THANKS  
FOR  
THE  
TALK\*

BUT THE BONDS  
BETWEEN PEOPLE  
ARE FRAGILE...

\*LIKE A PAPER  
SCISSOR\*

IT'S LIKE  
THEY'RE  
FORSLING FOR  
SOMETHING  
TO Tie THEM  
TOGETHER...

IF SHE MET  
SOMEONE  
BETTER, I'M  
SURE HER  
HEART WOULD  
GO TO HIM  
INSTEAD.

I WONDER  
WHY EVERYONE  
ALWAYS SAYS  
"FOREVER" AT  
TIMES LIKE  
THIS?











IT'S NOT  
REALLY LIKE  
THAT...

RIGHT...

WHAT?!!



YOU'RE  
GONNA  
LET HIM  
GO?

YES...



FORGOTTEN!

LATER...

ARE FRAGILE.

THE TIES  
BETWEEN  
PEOPLE...



THEY'RE NOT ALWAYS WHAT THEY SEEM TO BE...



A LONG TIME AGO, HERO USED TO ALWAYS  
FIND ME WHEN WE PLAYED HIDE-AND-SEEK.



ANYONE NOW ARE  
STILL GUY...

FIGURES.

YOU WEREN'T  
AT HOME SO  
I THOUGHT  
YOU MIGHT  
BE HERE.





WHAT?

YOU  
FINISH YOUR  
DATE WITH  
KUNOIT?



YEAH,  
WITHOUT  
A HITCH...



TADDA...



OW...

**SHOVE**



BOUNCE  
TO  
TARGET



"WITHOUT  
A BITCH,  
HEAT"

"YOU DO  
SOMETHING  
WITH KUROGAI  
THEM"



"YES"

BUT...



THEN PROVE  
IT TO ME...

NOW



NO

I'VE  
ALREADY  
TOLD YOU  
YOU'RE  
MY BOY-  
FRIEND"



THEN I'LL  
LET YOU DO  
WHATEVER  
YOU WANT  
TO ME.



JUST ONE OR  
FIVE SECONDS.  
HOLD OUT YOUR  
HAND AND CLOSE  
YOUR EYES FOR  
JUST FIVE  
SECONDS.



Chapter 10















Marge & Homer Ken



Page 3  
Book 1

James James, Albert  
Frederick James  
Professor Albert, Indigo  
Edwin Churchill  
B.B. Albert, Kinta,  
Kendrick, Graham  
Additional Graphics  
Betsy, M.S.

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# We'll Make Beautiful Music Together



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*Collage By KawaiiKlud is presented due to our collaborative effort*







In the  
bosom of the  
earth,

our  
mother

we the  
children  
of men...







TAKEKAZU  
ALWAYS  
LOOKS SO LONELY  
PLAYING THE PIANO  
AWAY FROM  
EVERYONE.



I  
JUST LIKE THE  
SOUND OF HIS  
VOICE



NOT THAT  
TAKEKAZU  
AND I ARE ON  
SPECIALLY  
GOOD TERMS  
OR ANYTHING.



"IF ONLY I  
COULD SING IN  
AS BEAUTIFUL  
A VOICE AS A  
CANDOR"

I WOULD  
FLY TO MY  
BELOVED'S  
SIDE AT  
ONCE !





TA...  
TAKASHI?

WHAT  
ARE YOU  
DOING?



RIGHT?

I WAS  
WAITING FOR  
A MOMENT TO  
TALK WITH THE  
TEACHER ABOUT  
SOMETHING...

and I feel  
sorry...



YOUR  
SINGING  
JUST  
NOW...

IT WAS  
REALLY  
PRETTY IN  
PLACES

AND  
YOU'RE FAKING  
YOUR SINGING  
TOO.

END

YOU  
CAN'T CARRY  
A TUNE, CAN  
YOU?

YOU'D  
HAVE MUCH  
BETTER RESULTS  
IF YOU SANG  
ANOTHER  
PART

Ugh...

LOOK,  
THAT SONG  
BACK THERE  
WAS JUST ME  
SCREWING  
AROUND!!

IF  
I DO IT  
SERIOUSLY,  
I CAN SING  
SUPER-  
WELL!!



YOU CAN'T  
HAVE THE  
CONFIDENCE  
TO SING  
SOLO?

I'LL  
DO IT  
TOMORROW  
AT THE  
INDIVIDUAL  
PART  
PRACTICE!!



OH  
REALLY?

THEN  
TRY IT  
NOW.



THIS ASSHOLE ~~~~~!!



I only  
came to give  
you something and  
they're...

WHAT THE  
HELL AM I DOING,  
ANYWAY...?

44-0011

OC







WHO  
CAN PLAY THE  
PUNO...

BECAUSE  
I'M THE ONLY  
ONE IN THE  
CLASS



IF  
YOU'RE SO  
GOOD AT  
SINGING,

—WHAT  
ABOUT  
YOU?

WHY  
ARE YOU  
ALWAYS HEARD  
BEHIND THAT  
PUNO?



What is all  
that you doing  
now...

For  
what do  
you do...

JUST THEN,  
SOMETHING  
HAPPENS...

...AND  
THE MOTION  
WAS FINALLY  
PLANTED IN HIS  
HEART.





TO GET  
TAKAHASHI  
INTO THE  
CHORUS,

I WANT



TO GET  
TAKAHASHI  
INTO THE  
CHORUS,

I WANT



The earth  
our mother is



The earth  
our mother is

WOOOOW.

Thinking the points would increase

THIS "V"  
MARK IS THE  
SIGN TO TAKE A  
BREATH

SHOW  
ME THE  
SCORE

I  
THINK YOU CAN  
PROBABLY KEEP  
YOUR BREATH ALL  
THE WAY TO  
THE END.

IF  
YOU CHECK  
THE SCORE  
WHILE YOU'RE  
SINGING,

WHAT DID YOU  
GUYS DO IN 1ST AND  
2ND PLACE...?

GOING INTO THE  
MOUTH OF DEATH  
IS FUN!

HEY, AIGUO!

AIGUO...

LATER

I  
KNOW  
TERAMOMO  
MIGHT REALLY  
BE COMING,  
ROADSIDE  
DEATH-ROCK.

WELL  
SHOULD...

THANKS,  
TERAMOMO!

YOU  
GAVE OUR  
AGENCY!



IT'S LOW AND IT RESONATES.

I DON'T KNOW MUCH ABOUT SINGING, BUT HE'S GOT A NICE VOICE.



I WONDER IF HE REALLY DOES WANT TO JOIN THE CHORUS...



HE'S THE KIND OF GUY WHO REALLY SHINES WHEN HE SINGS!

I THINK IF HE JOINED THE BARRIS WOULD BE REALLY GREAT.

REALLY...? TARAMUNE'S A GOOD SINGER?



BUT THERE'S THE MATTER OF THE PIANO...

I CAN PLAY

I CAN'T READ SHEET MUSIC, TARAMUNE...

I WONDER IF IT'S REALLY TRUE THAT NO ONE ELSE CAN PLAY...



ALL THE CONDUCTORS OR YOU SAY?

BUT THE CONDUCTOR OR...

I DON'T SAY ANYTHING BECAUSE I JUST ASSUMED TARAMUNE WOULD DO IT AGAIN THIS YEAR.

WHAT?



YOU WANT TO SWITCH THE PUNDT AND THE CONDUCTOR THIS LATE IN THE GAME?

HUH?

Base Port Leader  
Shroyne



YOU WANT TO GOO WITH EVERYONE THE ONE LAST TIME. DON'T YOU, TAKASHI?

COME ON, TAKASHI! HE'S ALREADY PLAYED THE PUND TWO YEARS IN A ROW. HASN'T HE?

DON'T YOU THINK HE WANTS TO SPEND OUR LAST YEAR TOGETHER SHROOED WITH EVERYONE?

THEY DID THIS COME UP?



IF SOMEONE'S WILLING TO SWITCH WITH ME...

NO WAY!



SO THE SOMEONE CONDUCT AND SOMEONE GOING TO PLAY THE PUND.



THIS  
IS OUR LAST  
CHANCE TO TAKE A  
PRIZE FOR OUR  
CLASS.

THE ATHLETIC  
COMPETITION AND  
THE SCHOOL MEET  
TO THE OTHER  
CLASSES.

OUR  
CLASS JUST  
BARELY WON  
THE PRIZES  
FOR BOTH.



IF ANY PART  
OF THE EQUATION  
SHOWS, THEN WE'RE OUT  
OF THE RUNNING  
FOR GOLD. WHY ARE  
WE SUPPOSED TO  
DO THAT?



OUR  
THINKING ABOUT  
USELESS SHIT.  
EVERYONE, BACK  
TO PRACTICE!

WHAT ABOUT  
HOW TUN/HA/SAE  
FEEL? HE'S BEEN  
ACCOMPLISHING  
US FOR THREE  
YEARS NOW.

WHAT  
GOOD IS THE  
GOLD?

CAN'T  
YOU THINK OF  
ANYTHING BUT  
WINNING?









THANKS...?





YOU HAVE  
HIM THAT AID TO  
PRACTICE WITH,  
DON'T YOU?

I HEARD  
HIS GRADES ARE  
DOWN AT CRAM  
SCHOOL...

TAKASHI  
SKIPPED  
PRACTICE  
TODAY?

HOW ABOUT  
WE ASK HIM  
WEAR A SCHOOL  
UNIFORM AS  
PUNISHMENT?

A-ALL, IF  
WE ASK OUT  
ON THAT DATE  
AT LEAST  
WE KNOW  
WHEN HE GETS  
IT IS...

IT'S A GOOD  
IDEA TO  
PUNISH HIM  
FOR SKIPPING  
PRACTICE.  
WE'LL ASK HIM  
TO WEAR A  
SCHOOL UNIFORM  
ON THE DATE.



WON'T IF  
I CAN NEVER  
HEAR HIS VOICE  
AGAIN?

Tanihou Performing  
Arts Hall

At——  
I'M STARTING  
TO GET  
NERVOUS

**3-3**

In Shadow  
of  
the Earth





lift—



JUST  
TAKE UP VICTORY  
ENCLOSURE

I DON'T  
CARE IF WE  
WIN THE GOLD,  
ALL COME ALL  
TOGETHER  
SHINE FOR  
US



THEY  
WANT THAT  
THE TEACHER  
AND BARELY  
FOLLOW.

THAT THE  
SCHOOL  
WANT THE  
ALICE

Encounter...







YOU FIT IN  
PERFECTLY UP  
THERE.

Ah,  
I know  
it.









WEL.

I THINK  
I WAS PRETTY  
HAPPY TO WIN  
TOO.

THINKING TO  
WINNING, I GOT  
SERIOUS ON  
SARDINES.

TAKASHI'S  
WORDS TO  
ME MADE ME  
HAPPY  
THAN ANY  
OTHER.



THANK YOU

MOVED



SO WE  
REALLY DID  
PRACTICE...



WHY?

grab

SAY...

WHY  
ALL OF A  
SUDDEN?

TAKAHASHI,  
LET'S GO TO  
KARAOKE AFTER  
THIS!!

AS A  
REWARD!



HEHE

THAT  
IF YOU  
GAVE ME YOUR  
REALLY GREAT,  
ALIBABAB

I  
PRACTICED  
AN APPOL  
LOT AT HOME.  
LOOKS LIKE  
IT PAID  
OFF.



WHY?

IT'S  
ALL RIGHT...  
I BELIEVE I  
DON'T REALLY  
KNOW UNLESS  
IT'S ON  
STAGE.

LET'S GO  
TO A FAMILY  
RESTAURANT  
AS A TREAT!

I'M  
NOT  
REALLY  
HAPPY.

THEN...  
WHAT DO YOU WANT  
TO DO...??



WE JUST  
TOOK THE  
OLD PRIZE AND  
I'M PRETTY  
SURE IT WAS  
GIVEN TO YOU,  
TAKAHASHI...

IT'S  
BECAUSE OF  
YOU I'M NOT  
IN DEEP SHIT  
WITH THE OTHER  
GUYS RIGHT  
NOW

I WANT TO  
SHOW YOU MY  
CONFIDENCE.

♡



WELL...



IF  
YOU'RE  
SO DEAD  
GET ON A  
REWARD.

?

WUNT YOU  
BLURRY-AM



TAKAHASHI,  
YOU...

I LOVE  
TAKAHASHI'S  
VOICE! NO MORE  
I COULD DIE  
FROM IT.



# Mage by Herman Ken



Book 4  
Covers

Founder Herman Ken  
Founder Herman  
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# We'll Make Beautiful Music Together



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*Collage By Kuroyuki Kise is presented due to our collaborative effort*

Meiso & Homena Ken  
Chapter 3: Golden Star  
Shimizu, K.

1. Place the left section in the **Left** column of the **Table**.  
 2. Select the **NOT** and **AND** operators from the **Table**.  
 3. Place the right section in the **Right** column of the **Table**.  
 4. Below the **Table**, select **AND** from the **Table**.  
 5. Finally pit the sections into the **Table**.

In Japan students learn to hold their chopsticks in a "pincer" grip, which is different from the way Americans hold theirs.



THOSE WERE  
THE WORDS  
HE SAID TO ME  
THE MOMENT I  
OPENED THE  
DOOR

"PLEASE  
THAT BE  
AS YOUR  
APPRENTICE."

"PLEASE  
THAT BE  
AS YOUR  
APPRENTICE."



NORMALLY  
I WOULD  
TURN ANY  
SUSPICIOUS  
PERSON  
AWAY.



BUT THERE SEEMS  
TO BE SOMETHING  
DIFFERENT ABOUT  
HIM. SO AGAINST MY  
BETTER JUDGMENT,  
I TOOK HIM IN.



# 花薰る

Flower-scented



THERE IS A  
LOVELY LITTLE  
HOUSE ON THE  
OUTSKIRTS OF  
TOWN.

NORMALLY  
I WOULD BE  
STUDYING  
MAGIC IN  
UNIVERSITY,  
BUT



MY NAME  
IS MUSHAND-  
KOUJI KOTETSU.  
I AM THE  
OWNER.



I'M A SERIOUS  
MAGI WHO,  
AT THE TENDRA  
AGE OF TWENTY,  
WAS ALREADY  
OBTAINED THE  
NATIONAL LICENSE  
IN VIZIARDRY.

MY RESEARCH-  
ROOM IS  
LOCATED AT  
MY HOME SO  
I CAN PURSUE  
NEARLY EVERY-  
THING AT MY  
OWN LEISURE.

AND ALSO



Good afternoon, Sensei.



LISTEN  
UP, ALL  
OF YOU!

DON'T EVER  
UNDERESTIMATE  
THE POWER OF  
MAGIC!

CRASH  
CLATTER  
CLATTER  
GRUNCH  
clunk

ADULTS ARE  
ONLY INTERESTED  
IN MAGIC TO  
FURTHER THEIR  
OWN AMBITIONS  
AND DESIRES. SO  
THERE'S NO ONE  
LEFT TO TEACH  
BUT THE CHILDREN.

WELL,  
THERE  
IS ONE  
EXCEPTION...

YOU  
CAN HEART  
PEOPLE,  
DEPENDING  
ON HOW YOU  
USE IT.

KEEP THAT  
IN MIND AT  
ALL TIMES!

ONCE A WEEK  
I'VE BEGUN  
TEACHING A  
SMALL MAGIC  
CLASS OF MY  
OWN.





SURUGUSA  
TSURUNAO,  
CNO

HE'S  
THE CUNEST  
STUDENT I'VE  
EVER TAUGHT.

OW-  
OW-OW...



I ADMITTED  
HIM, BUT HE  
DOESN'T HAVE  
THE MONEY TO  
PAY HIS MONTHLY  
TUITION FEE

SO IN  
RETURN, I  
LEAVE ALL OF  
THE STRAINERS  
AND DAILY  
SHARES TO HIM.

WELL  
YOU  
GO.



GAHA-  
GAHA-SAN,  
WHAT ARE  
YOU WORRY  
ARE YOU  
ALL RIGHT?

I'M SO  
SORRY, I  
ALMOST  
SLEPT...



WHERE DO  
I LEAVE OFF  
TEACHING YOU  
THE PRINCIPLES  
OF MAGIC  
YESTERDAY?

WE FINISHED  
DISCUSSING THE  
FIVE ELEMENTAL  
SPIRITS THAT FORM  
THE BASIS OF  
ALL MAGIC



I HOPE IT  
SUITS YOUR  
TASTE...

HONESTLY, I  
COULD'VE JUST  
REFUSED HIM,  
BUT HE DOES MY  
HOUSEWORK SO  
HE'S USEFUL TO  
HAVE AROUND.



THEN LET'S  
TALK ABOUT  
"THE TWO  
UNTOUCHABLE  
WALLS" IN  
MAGIC TODAY.

I  
SEE...



IS THAT  
SO? THANK  
GOODNESS.

IT'S  
NOT...



THE TWO  
UNTOUCHABLE  
WALLS?







ONE IS TO CONTROL  
TIME.

THERE  
TWO THINGS  
REPRESENT  
THINGS  
THAT MAGIC  
CANNOT  
TRANSFORM.

AND THE OTHER  
IS TO RESURRECT  
THE LIGHT OF LIVES  
THAT HAVE ALREADY  
BURNED OUT.

THESE ARE  
THINGS CONSIDERED  
TO BE IMPOSSIBLE  
BY THE WISDOM  
ACADEMIC SOCIETY.



TO  
REVIVE  
LIFE...



IT  
HEARD THAT  
THE SECRET TO  
RESURRECTING  
THE DEAD WAS  
WRITTEN INSIDE  
THAT BOOK.



BUT... THERE'S A  
MAN CALLED DYLAN K  
WHO WROTE A BOOK  
CALLED "THE BOOK OF  
RESURRECTION" A  
HUNDRED YEARS  
AGO, RIGHT?



IT'S RATHER  
SHORT NOW AND  
SELLS FOR A  
SHADE, BUT THE  
CONTENT'S ABOUT  
TO LITTLE MORE  
THAN KNOWING.

AH YES,  
THAT. IT WAS  
BANNED SOON  
AFTER ITS  
PUBLICATION.

I'VE READ  
IT ONCE, BUT  
THERE'S NOT  
AN OUNCE OF  
SUBSTANCE  
TO IT.



HE MUST  
KNOW AND  
OUP...

IT SHOULD  
BE JUST  
ABOUT DONE,  
RIGHT?

BY THE WAY,  
HOW ARE YOU  
COMING WITH  
YOUR PORTION—  
ARE YOU  
HOLDING UP?



IT  
WOULD BE  
PRESUMPTUOUS  
OF US MORTALS  
TO TRY TO  
CONTROL  
THEM

IN THE END—  
TIME AND LIFE  
ANSWER ONLY  
TO GOD



As  
manifested  
from the back  
of magic

WELL—  
~?

Oh?  
Are you  
the  
magician?

Just a  
little

Well, you  
can't see me  
and I have  
no  
consciousness

WHO SAID  
ANYTHING  
ABOUT  
MAKING A  
PUDDING!?



Book Room

ACTUALLY—SAY  
DON'T WORRY TODAY  
AND I BELIEVE I'LL  
JUST BRING  
ONE FOR YOU...

Don't be  
concerned  
about  
the  
book

Book

Book

Book

Book

Book

Book

Woooooow

















ANYONE  
HERE?

AREN'T DO  
SOMETHING



REALLY  
HAVE A  
WIFE?



"THE BOOK"  
OF RESISTANCE  
RECOVERY

YOU DID  
DO THAT  
RIGHT?



YES.  
SHE DIED IN  
THE EPIDEMIC  
HALF A YEAR  
AGO.

WE DON'T  
HAVE ANY  
CHILDREN.

BUT SHE  
WAS SUCH  
A BEAUTIFUL  
WOMAN THAT I  
DON'T DESERVE  
HER.







MOTIVIST?

I DON'T  
REALLY HAVE ANY

SOME TO  
THINK OF  
IT.

I'VE NOT  
ASKED YOU  
WHAT YOUR  
MOTIVES ARE  
FOR BECOMING  
A STUDENT  
HERE.

THIS  
BOOK...



...YES.



WERE YOU  
THINKING OF  
RELYING HER  
LIFE WITH  
MAGIC?



"THE BOOK OF  
REDEMPTION"

The Book of Redemption  
Type 1

BOOK

I FOUND IT  
IN YOUR ROOM  
BY ACCIDENT  
TODAY



IT APPEARS  
THAT YOU  
HAD A RIFE.



YOU'RE  
EXPELLED.



BUT  
HOW?

GET OUT.



I'VE TOLD YOU  
BEFORE. IT IS  
PRESUMPTUOUS  
OF US TO TRY TO  
CONTROL LIFE.



...THIS IS  
EXACTLY WHAT  
I WRITE ABOUT  
TEACHING JOLTS  
MUSIC.



YOU  
ONLY USE IT  
TO SATISFY  
YOUR OWN  
GREED.

but







THAT'S WHAT  
I THOUGHT  
WHEN I  
FIRST CAME

BUT ONE DAY,  
KIDETSU-SAN  
TOLD ME  
SOMETHING



SO THAT  
YOU CAN  
BRING YOUR  
WIFE BACK  
TO LIFE...?

IN FACT,  
WHY WOULD HE  
LEARN MAGIC  
FROM OTHERS?



I BEGAN TO  
FEEL VERY  
SMALL FOR  
BEING HELD  
BACK BY THE  
PAST INSTEAD  
OF MOVING  
ON

ALSO, WHILE  
I'VE BEEN  
BRACING MY  
TEETH WITH YOU,  
ALL WHO ARE  
ALWAYS SO  
BRIGHT AND  
CHEERFUL

HE SAID THAT  
PEOPLE WHO TRY  
TO CONTROL TIME  
AND LIFE ARE  
DAMN



TO BE HONEST,  
I DON'T NEED  
TO LEARN MAGIC  
ANYMORE, BUT I  
WANT TO STAY  
HERE FOREVER  
IF I CAN





HE'S NOT  
GONNA TRY  
TO REVERSE  
HIS WIFE IN  
DEPRESSION  
IS HE?

POOR  
GUY—  
GAAH... HE  
MUST BE  
REALLY DE-  
PRESSED

A  
KID...!

BUT  
SUCKER—  
GUY'S  
BASIC  
GUY'S



SENDEL  
EVEN THOUGH  
YOU'RE CALLED  
THE STARS  
WIZARD,

YOU'RE  
JUST A KID  
INSIDE.

YOUR  
PARENTS  
DO THAT!

I BET  
YOU WON'T  
EVEN GIVE HIM  
A CHANCE TO  
EXPLAIN HIMSELF  
BEFORE YOU  
KICKED HIM  
OUT.

YOUR  
PARENTS.



pale



I'M SO  
LAME!

And I  
don't see  
you doing

DAMMIT!

ZOOM



WAT AM I  
A GREAT  
HERO?

float

ZOOM

IF  
HE WAS  
LYING TO  
ME, HE'LL  
PAY FOR  
IT!

I REMEM-  
BER HE SAID  
HE LIVED IN  
KOKOROJI-  
WAKARUJI OR  
SOMETHING...

TO THE  
POINT  
OF  
DEATH



THE FIRST AND  
THE LAST MAGIC  
THIS MAGICAL  
STUDENT HAD  
LEARNED.



I  
REMEMBER  
THIS SCENT  
CARRIED TO  
ME BY THE  
WIND.

SO SWEET,  
NOSTALGIC,  
AND SAD.

THE SWEET  
OF FLOWERS,  
SUPPORTING,  
STRONG.





SARU...

SAKURA CHAAN!!







BUT IT  
SEEMS LIKE  
YOU'RE NOT  
INTERESTED IN  
LEARNING MAGIC  
ANYMORE.

I'M SORRY  
FOR NOT LISTENING  
TO YOU PROPERLY  
BEFORE I FORCED  
YOU OUT...



TO PUT IT  
BLUNTLY, YOU  
HAVE NO TALENT  
IN WIZARDRY  
AT ALL.

THAT'S THE  
HARDEST THING  
TO DO. IN THE  
END, YOU ONLY  
MANAGED TO  
LEARN ONE  
MAGIC SPELL.

AND DON'T  
FORGET  
TO PRACTICE.

stretch



THAT'S  
WHY.





★ Doesn't  
remember  
at all.★

I THOUGHT  
YOU ONLY  
HAD IT AS  
A JOKE...

THAT NIGHT  
WHEN YOU  
CAME HOME  
COMPLETELY  
DRUNK...

W-W-  
W-W-  
WHEN?!

AND  
NOW?

THIS IS THE  
SECOND TIME  
I'VE HEARD  
YOU SAY THIS.  
KOTETSU-SAN.

WOLF

SO YOU  
WERE FOR  
REAL...?

HMM...

I'M SO  
HAPPY...



# GAME-KKO (KID WHO LOVES GAMES)



## NOZOKI-KKO (KID WHO LOVES TO PEEP)



## TWO GOLD STARS



## BLACK STAR



I  
REALLY, REALLY,  
REALLY LOVE  
TAKAHASHI'S  
FORCE.



THAT'S WHY  
I'M GOING TO  
LISTEN TO YOU  
MAKE ADORCENT  
SOUNDS WITH  
YOUR VOICE.



AAAH!!

ARE  
ALL...

SH--T  
WAT...

YOU'RE  
FEEDING  
RIGHT?



IT'S NOT  
SOMETHING I  
CAN ACHIEVE  
BY FORCE...

I AM  
NOT  
SUCH A...

YOU  
MADE SUCH  
CLITE NOISE,  
MURAKAMI...



# TODAY'S MEAL



11. *Journal of the American Medical Association*, 277, 1996, 1033-1037.







litensu, kotonu

## Flower Scenery

I wanted to draw a school-like scene. Sakura... and a winter setting.

That's all.

Sakuradoki looks are based on a school where I love very very much. But since his character design is original it's personality I hope it's okay.

All the young student characters are from all my previous manga. Dai Nao Kenichiro, Kenjiro, Saki, Kaito.

Hokone, Japanese cultural spirit, and magic. This manga shows you where all my interests lie.

My character design is based on a school setting.

## Quinto was Hooke. (Golden Star)

I was in the choir in high school, in my third year. There was this choir song called "Quinto" and I sang the soprano solo. We got first place. Naturally things had memories. That's why I can't help but find very emotionally involved in writing a story about a choir, and it was a lot of fun. I'm really proud to remember that the last part of "Quinto" is "Quinto" (I mean to be the) should be a lot, maybe it is I don't.

Just the other day a friend was talking to a boy who played piano three years straight for the choir. Like she said, one of his feet left out he said "that really" I see.

Three pages before the end, they walked around. I don't know if it's a little bit for you.



## Manga + Diamond was Star in Choir Child + Diamond are Future!

I have a feeling that I've always done the same thing when I was still thinking of a title. And I think it's also supposed to be more work.

When I was drawing the title illustration of "Diamond" a friend spoke very passionately about how she prefers a keychain only a short and soft one and in a school uniform with nothing underneath it and it didn't take long for me to be convinced.

After "Diamond" Atsuro and Fanao are supposed to get together.

As you can tell he really isn't good at making stories, so I ended up going in the same direction as my earlier characters. Diamond is supposed to be related to a ring.

## Kimi ga suki (I love you)

This is so old I almost paid my pants (out of embarrassment).

I wanted to write a story about childhood friends paying attention to how boys interact, and this is what I made out of it. Because I wrote an odd scene at a dance, I'm really scared that I might be cursed for it and something bad might happen to me. If you find this first time I had a color page in a magazine.





スペシャルサンクス

デレマス女子  
下宿のりか  
みかん  
ちかこちゃん  
先生さん

「ありがとう」読んで下さった皆様

See You!!



さみがすき

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運 伊

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ダイヤモンドは永遠に

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さんいゝの姉し

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花麗る

©Chieko42005年VOL.117

数来4コマ

（書きおろし）

あとがき

（書きおろし）

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THIS HALLOWEEN...

cross over  
to the  
dark side

Team Dielo Cross

# We'll Make Beautiful Music Together



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# Mage by Homer Ken



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